

Program for ALS 2022 Nov 30-Dec2
University of Melbourne Parkville Campus, Old Arts - Wurundjeri Woi Wurrung Country

	LDACA Workshop Tuesday November 29 Old Arts, Collaborative Learning Space 1, Room 263
9:00am 5:00pm	Program available here

	ALS2022 Program Day 1 Wednesday November 30 University of Melbourne Parkville Campus - Old Arts			
8:00am 9:00am	Conference registration - Old Arts, Outside Public Lecture Theatre			
9:00am	Conference opening & Plenary - Old Arts, Public Lecture Theatre, Room 122			
9:30am	Plenary 1 - Professor Emerita Jane Simpson Fragile ecologies: Teaching Indigenous languages at universities: 1995-2022			
10:30am	Morning Tea - Old Arts, Arts Hall			
	Parallel Thematic Sessions – Concurrent LCNAU Colloquium Sessions Open to all ALS Delegates (more information here)			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
	Chair: Clarence Green	Chair: Jia Zhang	Chair: Anna Mikhaylova	Chair: Sasha Wilmoth
	Special Interest Group "Linguistics in schools"	Translation	Language learning	Morphology
11:00am	A Narrative Synthesis review of Genre Theory/SFL-based pedagogies for reading and writing outcomes in Australia f-10 Iain Giblin, Clarence Green & Jean Mulder	Critiquing neutrality and impartiality in First Nations language interpreting Dima Rusho	Prospects for Indigenous Language Education in Pakistan: Focusing on the case of the Torwali language in the Swat district of North Pakistan Mujahid Torwali	Morphological exponence: theory, implementation and typology Mae Carroll and Sacha Beniamine

11:30am	Student Writing Progress: An Experimental Proof-of-concept Application Charbel El-Khaissi	The influence of subtitle-video congruency on subtitle reading: Evidence from eye movements Sixin Liao, Lili Yu, Jan-Louis Kruger and Erik Reichle	Learning Urdu as A Minority Heritage Language: Reduced Input Effects and Linguistic Vulnerabilities Saboor Hamdani, Angel Chan, Natalia Gagarina, Ewa Haman, Magdalena Łuniewska and Sharon Armon-Lotem	Explaining morphosyntactic structure with inter-predictability John Mansfield and Charles Kemp
12:00pm	Reviewing VCE English Language: a narrative Annelise Balsamo			Suffixation in Zhangzhou Southern Min: Function, Interface, and Constraint Yishan Huang
12:30pm	Lunch - Old Arts, Arts Hall			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263		Room: Public Lecture Theatre
	Chair: Iain Giblin	Chair: Dima Rusho		Chair: Bill Forshaw
	Special Interest Group "Linguistics in schools"	Translation		Victorian Aboriginal Languages in Education Round Table
1:30pm	The relevance of syntax in the English classroom Anna Stewart	A systematic review of machine translation in contemporary translator training Jia Zhang		Overview of Victorian Aboriginal Languages in Education Jannali Brown & Vaso Elefsiniotis
2:00pm	Data-driven learning for younger learners: Introducing CorpusMate Peter Crosthwaite	Poetic or lost in translation? Conceptualizing the use of classical Chinese in English song subtitling Eve Jingwen Chen and Jia Zhang		Auslan and Yorta Yorta languages Merle Miller Woiwurrung yagut ba yumaa Brooke Wandin
2:30pm		Attitudinal Positioning in Bilingual Legal Judgments of Hong Kong: A Case Study Wei Yu		Title TBD Roland Atkinson Language Certificates Brett West

3:00pm				
Afternoon Tea - Old Arts, Arts Hall				
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	William Macmahon Ball Theatre, Room 107
	Chair: Mujahid Torwali	Chair: Haoyi Li	Chair: Debbie Loakes	Chair: Marcela Huilcán
	Bilingualism	Sign language/gesture	Phonology	Records of Indigenous languages
3:30pm	Narrative discourse structure in literate Russian-English child bilinguals in Australia Anna Mikhaylova and Ellena Brownlow	Future-proofing corpora: what eyeblinks in Hawai'i sign language show Samantha Rarrick, Eleanor Jorgensen and Lisa Petersen	Languages prefer optimal sonority distances: perception or articulation? Ruihua Yin	Working on the Lungkarta Mangunypa - Multilingualism and resource production at an Aboriginal Language Centre Annie Cameron, Bruce Thomas and Lorraine Injie
4:00pm	How can the languages acquired during the refugee journey assist African youth settle better in Australia? Meron Reda	What counts as a relevant gesture in the study of multimodal event expressions? Eleanor Jorgensen, Anna Margetts, Harriet Sheppard and Isabelle Burke	Dorsals as segmental juncture phenomena in Australian languages Brett Baker	Reconstituting the Grammar of Wati Wati Stephen Morey and Brendan Kennedy
4:30pm		Live Long and May the Odds Be Ever in Your Favour: Emblem gestures in sci-fi and their uptake in popular culture Jessica Kruk, Lauren Gawne and Peta M. Freestone	Right Dominancy of Sinitic Tone Sandhi: Encoding and Challenging Yishan Huang	The mystery of the Victorian "Lexicon" – solved? Andrew Tanner
Break				
6:00pm	RUIL Public Lecture - Professor Clint Bracknell Yeyinyang: New domains for original languages Old Arts, Public Lecture Theatre, Room 122			
7:00pm	Reception - Old Arts, Arts Hall			

<p style="text-align: center;">ALS2022 Program Day 2 Thursday December 1 University of Melbourne Parkville Campus - Old Arts</p>				
8:00am 9:00am	Conference registration - Old Arts, Outside Public Lecture Theatre			
9:00am	Plenary 2 - Professor Yoshiyuki Asahi Old Arts, Public Lecture Theatre, Room 122			
10:00am	Morning Tea - Old Arts, Arts Hall			
	Parallel Thematic Sessions			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
	Chair: Grace Ephraums	Chair: Kate Burrige	Chair: Peter Nyhuis	Chair: Stephen Morey
	Spatial semantics	Historical linguistics/language change	Phonetics/Phonology	Language revitalisation
10:30am	The Wagiman landscape: mental maps and prototypes Mark Harvey	Rediscovering an overlooked language of southern Victoria Andrew Tanner	Tonal Reduplication Patterns in Tibetan (Dharamshala): An Optimality Theoretic Account Sharmistha Sarkar and Somdev Kar	
11:00am	Periphrasis, grammar, and lexicon: a usage-based approach to determine the structural status of spatial expressions Laurits Stapput Knudsen	Up close and personal: Ego-documents as evidence of an emerging dialect in the Colony of Western Australia Madeleine Clews	The phonetics and phonology of the Kufo language Shubo Li	Rethinking Language Revitalisation Program Design Brandon Wiltshire, Steven Bird and Rebecca Hardwick
11:30am	The Rotating Scene Machine – a topographical testbench for semantic typology Joe Blythe, Laurits Stapput Knudsen, Eleanor Yacopetti and Tom Ennever	An investigation of language change and contact effects on aspect and mood in languages of New Guinea Page Maitland	Partial Reduplication in Maithili Priyeshi Kumari and Somdev Kar	Finding Yagara affixes in nineteenth-century narrative texts Kari Sullivan and Glenda Harward-Nalder

12:00pm	Gamifying the Acquisition of Novel Spatial Terms: A Pilot Eye-Tracking Study Alex Smith, Kiwako Ito and Bill Palmer	Challenging “Big Bang” etymologies: A case study of smell terms Thomas Poulton and Kate Burridge	Developing an accountable evidence-based process for producing reliable transcripts of indistinct forensic audio Helen Fraser, Debbie Loakes and Ute Knoch	Power, place, and space: Working in multidisciplinary teams in languages revitalisation Gulwanyang Moran and Mark Richards
12:30pm	Lunch - Old Arts, Arts Hall			
	Linguistics Convenors Meeting, Cecil Scutt Room, 227			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
	Chair: Anna Margetts	Chair: Madeleine Clews	Chair: Barb Kelly	
	Spatial semantics	Historical linguistics/language change	Language processing	
1:30pm		From “as soon as” to “whenever”: a secondary grammaticalization of immediate anteriority marker in Cantonese Pun Ho Lui	Word order flexibility in Pitjantjatjara, across genres and generations Rachel Nordlinger, Sasha Wilmoth, Evan Kidd and Gabriela Garrido Rodriguez	
2:00pm	Spatial language in Meryam Mir (Oriomo, eastern Torres Strait) and its neighbours Bill Palmer	Parallel linguistic and social change? Modals of obligation in real time Catherine Travis and Rena Torres Cacoullos	Chunk Reading Training Improves the Processing Efficiency of Japanese Learners of English Takumi Kosaka and Helen Zhao	
2:30pm	Distributed spatial semantics in Nepali Krishna Parajuli		Comprehension of Relative Clauses in Cantonese-speaking Children with and without Developmental Language Disorder (DLD) Jane Lai, Angel Chan and Evan Kidd	
3:00pm	Afternoon Tea - Old Arts, Arts Hall			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
	Chair: Bill Palmer	Chair: Gulwanyang Moran	Chair: Mark Richards	

	Spatial semantics	Health Communication	Tertiary Education	
3:30pm	Motion Events in Southern Bai Simon Christie	First nations-led response to Covid-19 Vaccine Health Communication Maria Karidakis	Reception of subtitled online lectures: What does the learner want? Senne Van Hoecke and Jan-Louis Kruger	
4:00pm	“Fly me over in the ultra light” and “bring the brumbies in”: the linguistic (and physical) landscape of caused accompanied motion events in Australian English Anna Margetts and Isabelle Burke	‘Yarn health’: using ‘community participatory practice’ and ‘yarning’ to develop the domain of language about health and wellbeing in Wiradjuri Jakelin Troy, Janette Thambyrajah and Mujahid Torwali	The Customer Service Needs of English for International Communication Majors at a University in Thailand: A Task-Based Needs Analysis Watcharaphong Soongpankhao	
4:30pm	ALS Annual General Meeting Old Arts, Public Lecture Theatre, Room 122			
7:00pm	Conference Dinner - Naughtons Parkville Hotel 43 Royal Parade, Parkville VIC 3052 Bookings essential by Nov 18 through ALS registration portal			

ALS2022 Program Day 3 Friday December 2 University of Melbourne Parkville Campus - Old Arts				
8:30am 9:00am	Conference registration - Old Arts, Outside Public Lecture Theatre			
9:00am	<p style="text-align: center;"><u>Plenary 3 - Professor Alison Wray</u> <u>Propositional Density: Oversimplicity? Anglocentricity? Or a way to predict Alzheimer's?</u> <u>Presented remotely streamed in William Macmahon Ball Theatre, Room 107</u></p>			
10:00am	Morning Tea - Old Arts, Arts Hall			
	Parallel Thematic Sessions			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
	Chair: Kari Sullivan	Chair: Giovanni Chun Long Ma	Chair: Catherine Travis	Chair: John Mansfield
	Semantics	Pragmatics	Sociophonetics	Phonology of Australian languages
10:30am	Does Lack Lead to Want? An Analysis of the Nominal "Deprivative" in four Australian Languages Grace Ephraums and Patrick Das	Managing the sensitivity of utterances about absent others in Australian English multiparty conversation Catherine Roberts	Describing Aboriginal English vowels in Victoria Debbie Loakes and Adele Gregory	Phonologically-conditioned but non-optimising reduplicant shape in Wubuy Peter Nyhuis
11:00am	Semantics of case markers hosted by NP predicates in Australian languages Juliet Stanton	Aesthetics and art discourse in Ganalbinju: a Western Yolŋu perspective Haoyi Li	Acoustic features of male Australian English speech differing in perceived sexual orientation Timothy Shea, Joshua Penney, Andy Gibson, Anita Szakay and Felicity Cox	Incipient initial dropping in Wubuy Brett Baker and Mark Harvey
11:30am	Not happening yesterday: tense and modality interactions in Gu-jingaliya (Maningrida, NT) David Felipe Guerrero-Beltran and Margaret Carew	Stance taking Acts in Indonesian Presidential Addresses; A Political Discourse Analysis of Joko Widodo Maslathif Dwi Purnomo	Phonological and lexical conditioning of trap vowel length in communities of varying linguistic diversity Conor Clements, Joshua Penney, Andy Gibson, Anita Szakay and Felicity Cox	A statistical analysis of word-initial apical neutralisation in Warlmanpa Mitchell Browne and Jayden Macklin-Cordes

12:00pm	Lunch - Old Arts, Arts Hall			
	North Lecture Theatre, Room 239	Collaborative Learning Space 1, Room 263	South Lecture Theatre, Room 224	Collaborative Learning Space 2, Room 257
		Chair: Mae Carroll	Chair: Chloé Diskin	Chair: Michael Walsh
		Syntax/Pragmatics/ Phonology	Sociolinguistics	Australian languages
1:00pm		Referential choice in Murrinhpatha adults' narrations Giovanni Chun Long Ma	"Getting a bit brahms" and "a roo short in the top paddock": idiomatic expressions, rhyming slang and taboo in Australian English Isabelle Burke, Howard Manns and Kate Burridge	Language contact in Kune topological relations (Bininj Kunwok) Eleanor Yacopetti
1:30pm		Verbs in possessor ascension alternation: the case of German Ekaterina Levina	To Have and To Be: Presentational Constructions in English James Walker	Non-contiguous coverb constructions in Wagiman Daniel Krausse and Mark Harvey
2:00pm		Quantifying sonority sequencing in large typological databases Ruihua Yin	I feel like a change is on the way: Epistemic marking in Australian English Heba Bou Orm and Catherine Travis	Innovation and stability in contemporary Pitjantjatjara Sasha Wilmoth
2:30pm	Afternoon Tea - Old Arts, Arts Hall			
3:00pm	Plenary 4 - Professor Janet Fletcher What 'SMALL' languages can tell us about INTONATIONAL typology Old Arts, Public Lecture Theatre, Room 122			
	Conference close			